



Hayley Del Harrison (Nee Sanderson)

Choreographer, Movement Director,
Dance Artist & Teacher

Del Dance Theatre Founder,
Principal & Founder of The Yoga Academy

Personal Details

Address: Based in York, North Yorkshire

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D.O.B: 5th June 1971

Nationality: British

Marital Status: Married

Gender: Female

CRB: Holds Enhanced DBS

Website: www.hayleydel.co.uk

Twitter:
@DelSanderson
@TheatreDel
@YogaAcademyYork

Education and Training:

2004-2006 Sivananda Yoga Teachers Diploma

1988-1991 Northern Ballet School -3 year Diploma in dance & theatre

1978-1987 McPherson School of Ballroom & Latin American Dancing

1974-1987 Patricia Veale School of Ballet & Modern Dance

I'm a dance artist, choreographer and movement tutor with extensive experience in professional performance as well as teaching in the wider community. I offer a variety of services including choreography, movement direction and dance tuition.

CHOREOGRAPHY AND MOVEMENT DIRECTION

CHOREOGRAPHY

I worked alongside some of the most inventive and influential choreographers so my time as a professional dancer has greatly informed my own choreography and teaching. With extensive experience in theatre, ballet companies, opera companies, research projects and vocational collages, my work is versatile and spans across many genres of dance. I am used to working with large and small groups of varying levels of experience, ranging from professional dancers to those with little or no dance training and can translate my choreographic ideas in an easily digestible manner. My work as a choreographer has included the dance styles of Classical, Neo Classical and Contemporary Ballet, Musical Theatre, Jazz, Lyrical, Post Modern, Ballroom and Latin American, National, Character & Historical Dance.

MOVEMENT DIRECTION

When working as a Movement Director I like to help artists find confidence in the way they use their body whilst staying true to the Director's vision and always serving the story or theme of each specific project. My skills include company warm ups, developing the general theatrical style of a project, helping prepare an actor for a specific role, creating a movement language for individuals and ensembles and this can extend to movement based choreography.

DEL DANCE THEATRE

Alongside any freelance work, I am also the Founder and Creative Director of **DEL Dance Theatre**, (DEL - DANCE, EDUCATION and LEARNING). Founded in 2014, the company brings together local professional dancers, writers, and musicians to create small scale dance theatre for children and family audiences. Our work is performed in a variety of settings and our most recent project '*The Carnival of the Animals*' was funded by Arts Council England and is due to move into full production in 2021.

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THEATRE EMPLOYMENT HISTORY

<u>Production</u>	<u>Responsibilities</u>	<u>Management/Creatives</u>
2019 <i>The Storm Whale</i> York Theatre Royal / Little Angel Theatre / The Marlowe And Engine House	Movement Director	Director: Matt Aston
2019 <i>A View From The Bridge</i> York Theatre Royal / Royal & Derngate	Movement Director	Director: Juliet Forster
2018 <i>For The Fallen</i> York Theatre Royal	Movement Director / Choreographer	Director: Damian Cruden Director: Juliet Forster Writer: Philip Goulding
2018 <i>Dance It Up North</i> York Theatre Royal	Curator / Choreographer	North Yorkshire Dance Hub
2017 <i>The Carnival Of The Animals</i> DEL Dance Theatre	Director / Choreographer	Founder: Hayley Del Harrison Writer: Philip Goulding
2016 <i>In Pursuit Of Pleasure- The Polite And Impolite World of Georgian Entertainment</i> York Theatre Royal	Movement Director / Choreographer	Director: Juliet Forster
2016 <i>Secret Bank Holiday Play</i> York Theatre Royal	Movement Director / Choreographer	Director: Damian Cruden Director: Juliet Forster
2015 <i>In Fog and Falling Snow</i> York Theatre Royal / Pilot Theatre National Railway Museum	Movement Director / Choreographer	Directors: Damian Cruden Juliet Forster Katie Posner
2015 <i>Love Letters & Nylon Stockings</i> Del Dance Theatre	Movement Director / Choreographer	Founder: Hayley Del Harrison
2013 <i>Life is Just a Bowl of Cherries</i> Charing Cross Theatre	Choreographer	Director: David Lee

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<u>Production</u>	<u>Responsibilities</u>	<u>Management/Creatives</u>
2009 <i>Charleston, Champagne & Clinking Coupettes</i>	Movement Director / Choreographer	Founder: Hayley Del Harrison
2008 <i>Into the Woods</i> Royal Opera House Covent Garden	Asst Director / Choreographer	Dir/Choreog: William Tuckett Musical Director: James Holmes
2007 <i>The Snowman</i> Peacock Theatre	Dance Artist	Director: Bill Alexander Choreographer: Robert North
2006 <i>One Touch of Venus</i> Opera North Leeds Grand Theatre & Sadlers Wells	Dance Captain Assistant to William Tuckett	Director: Tim Albery Choreog: William Tuckett
2005 <i>Eugene Onegin</i> English National Opera London Coliseum	Dancer Artist / Swing / Ballet Mistress	Director: Julia Hollander Choreographer: Nicola Bowie
2004 <i>The Mikado</i> English National Opera London Coliseum	Dance Artist	Director: Jonathan Miller Choreog: Anthony van Laast
2003 <i>My Fair Lady</i> Theatre Royal, Drury Lane Camer- on Mackintosh / National Theatre production	Singer / Dance Artist	Director: Trevor Nunn Choreog: Matthew Bourne
2002 <i>Nixon in China</i> English National Opera London Coliseum	Dance Artist	Director: Peter Sellars Choreographer: Mark Morris
2001 <i>Little Women</i> The Bloomsbury Theatre	Dance Supervisor / Singer/ Dance Artist	Dir/Choreog: Robert North
1996-2000 <i>Phantom of the Opera</i> Hamburg & UK	Dance Artist / Understudy Meg Giry / Assit. Dance Captain	Director: Harold Prince Choreographer: Gillian Lynne

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<u>Production</u>	<u>Responsibilities</u>	<u>Management/Creatives</u>
1994-1995 <i>Coppelia, Nutcracker & Swan Lake</i> London City Ballet	Corps de Ballet	Director: Harold King
1993-1994 <i>Little Mermaid</i> Royal Albert Hall / UK Tour	Principal Dance Artist / Choreographer	Director: Richard Slaughter
1991-1993 <i>Swan Lake, Sleeping Beauty & Nutcracker</i> Wiener Ballett Theater	Corps de Ballet	Director: Gunther Falusey

FREELANCE TEACHING - OUTREACH - DEL DANCE THEATRE - COACHING

2002 - 2019

York Theatre Royal	Creative Movement / Dance/ Movement Direction
York St John University	Visiting Lecturer, Dance & Drama Department
Clifton Pre Prep School York	Ballet Mistress
The Minster School York	Ballet Mistress
Chelsea Ballet School	Ballet Mistress
Knavesmire Primary School	Yoga Teacher & Ballet Mistress
Millthorpe School	Yoga Teacher/PE Dept
The Yoga Academy	Principal & Founder
Wedding Dancer	Founder & Choreographer
London Studio Centre	Choreographer / Teacher
Urdang Academy	Choreographer / Teacher
Stagecoach Theatre Arts London/ York	Choreographer / Teacher
English National Opera	Chorus movement coaching

2002 - 2019

Billy Elliot Training School	Ballet and Body conditioning	
West London School of Dance	Choreographer / Teacher	
South West School of Ballet	Choreographer / Teacher	
Leeds United Football Club	Yoga Coach	Manager: Simon Grayson
Newcastle Falcons Rugby Club	Yoga Coach	Director: Steve Bates
Oldham Athletic Football Club	Yoga Coach	Manager: Dave Penney
Darlington Football Club	Yoga Coach	Manager: Dave Penney

SPECIAL SKILLS

- Choreography
- Movement Direction
- Classical Ballet
- Pointe Work
- Pas De Deux & Partner Work
- Repertoire
- Musical Theatre
- Jazz
- Tap
- Contemporary dance
- Ballroom Dance (Waltz, Quickstep, Foxtrot, Tango, American Smooth)
- Latin American Dance (Cha Cha, Jive, Samba, Rumba, Passo Doble)
- Burlesque
- National
- Character & Historical dance
- Yoga & Body Conditioning